Permit #F00021586-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021586-A **Type of Permit:** FILMING **Release Date:** 11/24/2009

Production Company SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Insured Company Name SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Contact Phone No. 1 213-534-3113
Contact Phone No. 2 213-534-3131
Fax 4000 WARNER BLVD
Address BURBANK, California 91522

Production Title OLIVER'S ARROW

Type of Production Feature

Producer Chris Brigham

Director Chris Nolan

1st AD Nilo Otero

Production Manager Jan Foster

FilmL.A. Coordinator Jodi Strong

Location Manager JJ Hook
Primary Phone Office - 213-534-3113
Secondary Phone Office - 213-534-3113

Location Assistant Keomanee Vilaythong
Primary Phone Office - 213-534-3131
Secondary Phone

Fees

Posting 300	$52.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $464.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00021586-A	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Office - 213-534-3113
Production Title	OLIVER'S ARROW		

Location Address 611 Wilshire Blvd, Los Angeles, CA, 90017

Location Names

Location Type Office Building

Location Description

Film Dates 11/24/2009 - 11/28/2009 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents mutcd lane closure on wilshire blvd between grand ave and hope st ns cu plus 1.pdf
mutcd lane closures on grand ave between 6th st and wilshire blvd ws cu + 2.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Condors	1

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Equipment on sidewalk only.; STRIKING: Window washing from previous filming dates;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note The street/lane closure is in the Holiday Moratorium area.

Council office 9 has been contacted and have no objection to the exemption from the Holiday Moratorium.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 611 Wilshire Blvd, 90017

Crew Parking
Location Type : Private Parking Lot
Street : 611 Wilshire Blvd, 90017

Posting "No Parking" signs W/S Grand Ave, Wilshire Blvd north 150ft

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/26/2009 to 11/28/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Wilshire Blvd, Grand Ave - Hope St

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/26/2009 to 11/28/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curblane and adjacent traffic lane on Wilshire Blvd, Grand Ave - Hope St (continuous)

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Production Title	OLIVER'S ARROW		

Approximate Footage 0 - 300

Date(s) 11/24/2009 to 11/28/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curb lane and adjacent 2 traffic lanes of Grand Ave, Wilshire Blvd north 150ft

Approximate Footage 0 - 300

Date(s) 11/25/2009 to 11/25/2009 **Time(s)** 09:00 to 16:00

Lane / Full Closure W/S curblane and 2 adjacent traffic lanes on Grand Ave, Wilshire Blvd north 150'

Approximate Footage 0 - 300

Date(s) 11/26/2009 to 11/26/2009 **Time(s)** 06:00 to 18:00

Lane / Full Closure W/S curblane and 2 adjacent traffic lanes on Grand Ave, Wilshire Blvd north 150'

Approximate Footage 0 - 300

Date(s) 11/27/2009 to 11/27/2009 **Time(s)** 09:00 to 16:00

Lane / Full Closure W/S curblane and 2 adjacent traffic lanes on Grand Ave, Wilshire Blvd north 150'

Approximate Footage 0 - 300

Date(s) 11/28/2009 to 11/28/2009 **Time(s)** 06:00 to 18:00

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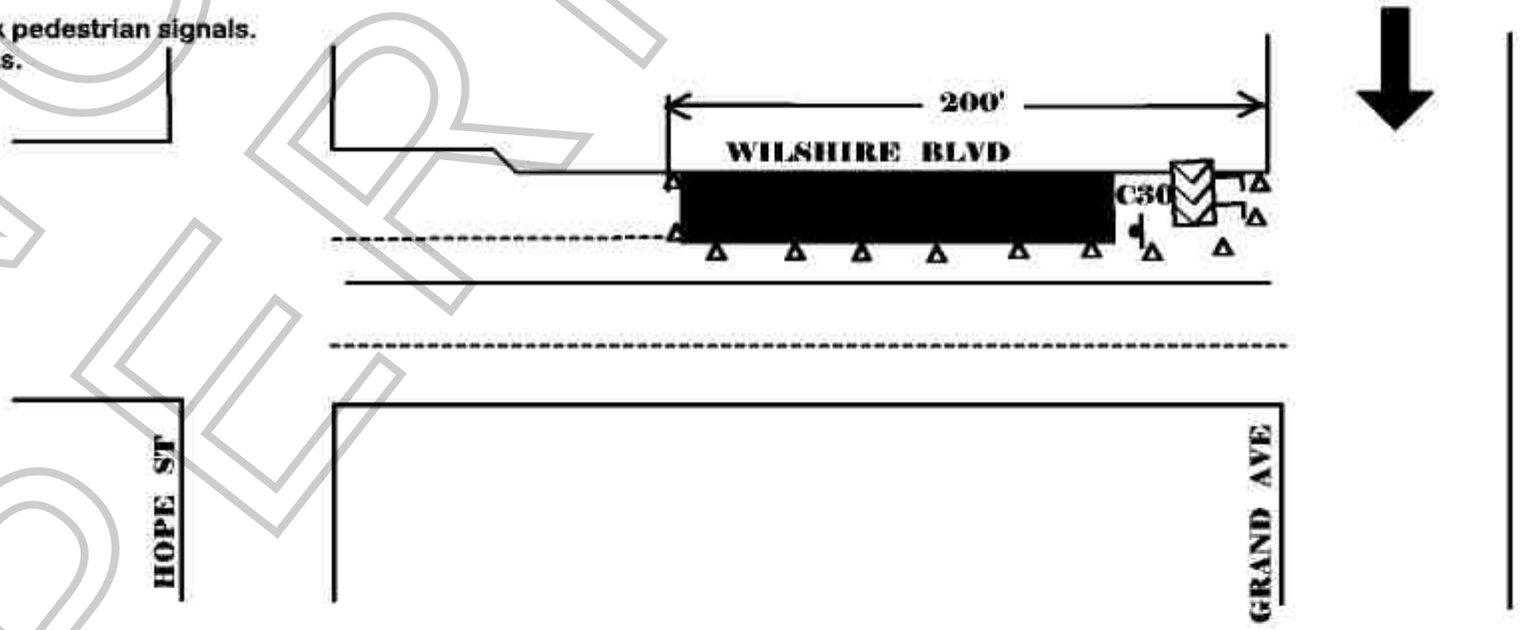
LANE CLOSURES ON WILSHIRE BLVD

DATE: 11/24/09	TIME: 11AM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	Oliver's Arrow
LOCATION MANAGER:	JJ HOOK
PHONE #	310-948-8691

TUESDAY 11/24/09 12:01AM TO SATURDAY 11/28/09 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



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ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead

LANE CLOSURES ON GRAND AVE

WEDNESDAY
11/ 25 /09
9AM TO 4PM

AND

THURSDAY
11/26/09
6AM TO 6PM

AND

FRIDAY
11/27/09
9AM TO 4PM

AND

SATURDAY
11/28/09
6AM TO 6PM

Notes:

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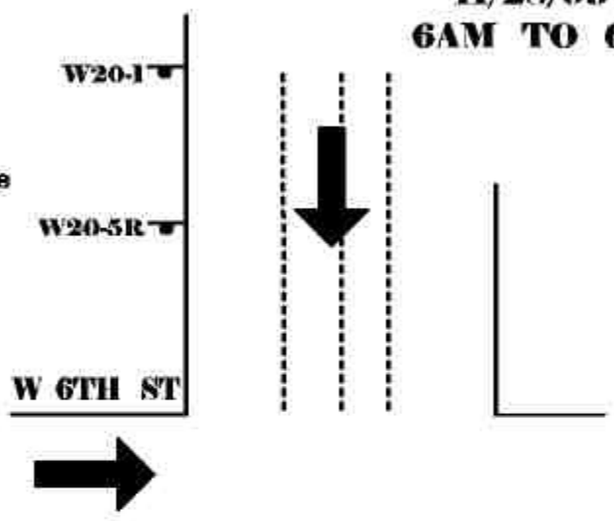

DATE: 11/24/09	TIME: 11AM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	Oliver's Arrow
LOCATION MANAGER:	JJ HOOK
PHONE #	310-948-8691

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
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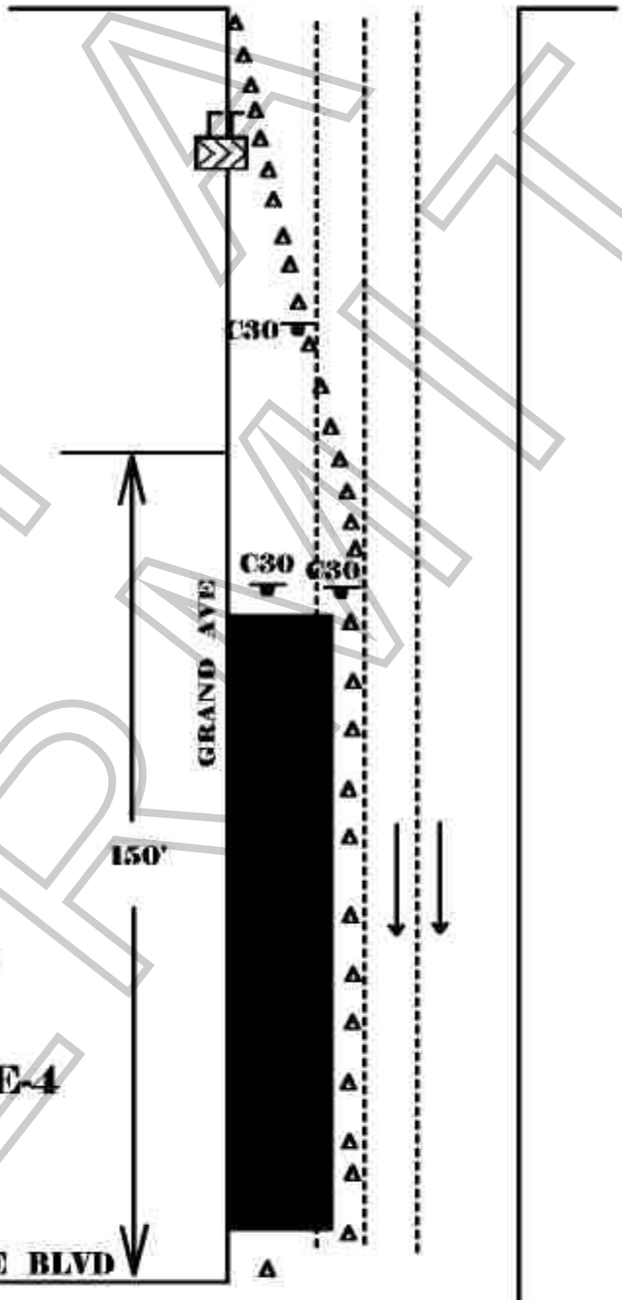
C9A Flag Man Ahead



TG 634/ E-4

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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